

ART 321 _ PHOTOGRAPHY II (Hybrid)

Week nine activities:

Expanding Lighting options: Projection Lighting an environment

Projection lighting for a single subject or a small expands the photographer's expressive range with regard to their subject. In this case the light also provides content which can either elaborate upon the interpretive use of the subject or completely redefine the appearance of the subject. Many photographers using projection lighting employ their light sources on an even grander scale – transforming entire environments. Some photographers such as Laurie Simmons and in some cases Cindy Sherman (both women being icons of contemporary photography).

MAJOR CONCEPTS FOR ON PROJECTION LIGHT SOURCES

We will discuss rear screen projection as a form of projection lighting and the work of various photographers who are currently or previously employed the technique. Here are a few links to articles on the work of Laurie Simmons and Cindy Sherman:

https://garage.vice.com/en_us/article/9kzae7/laurie-simmons-fake-fashion-photos-are-the-real-deal

<http://www.artnews.com/2018/11/16/archives-looking-laurie-simmonss-work-decades/>

<https://nmwa.org/works/untitled-2>

LIGHTING TERMS: Week nine

Having had our semester break it is time to consider the remaining lighting terms for our course. The following terms may apply to projection lighting specifically but most will apply to photographic lighting in general

SIDE LIGHT

SYMMETRICAL LIGHTING

MODELING

DIRECTIONAL LIGHT

BUTTERFLY LIGHTING

Assignment Imaging sessions:

We will continue this week to review our projection lighting imagery as well as to begin working collaboratively on (constructing/assembling) a lighting environment with the projection lighting

tools that we have access to for our class. Specifically, we will want to locate a space in our building (we could work outside but the weather will likely be too unpredictable during this time of year) where the necessary power sources are available and the structure lends itself to an interpretive lighting. If time permits we might photograph a second environment.

Non-imaging assignment elements

Complete **CINEMATIC LIGHTING REVIEW #1** in Lighting Journal

Please see the instructions that accompany your Lighting Journal for completing this portion of your course work.